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The James Bond Archives- (No Film Strip Will Be Included)



Synopsis

Shaken, not stirred: The ultimate book on all things Bond – "Bond, James Bond." Since Sean Connery uttered those immortal words in 1962, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. This impeccably British character created by author Ian Fleming has starred in 23 EON-produced films, played by 6 different actors over five decades. To celebrate 50 years of this innovative franchise, EON Productions opened their archives of photos, designs, storyboards, and production materials to editor Paul Duncan, who spent two years researching over one million images and 100 filing cabinets of documentation. The result is the most complete account of the making of the series, covering every James Bond film ever made, beginning with Dr. No (1962) and ending with Skyfall (2012), including the spoof Casino Royale (1967) and Never Say Never Again (1983). The stunning imagery is accompanied by an oral history recounted by over 150 cast and crew members, relating the true inside story of how the Bond films were made. Containing previously unpublished photography and artwork, as well as production memos from filming, this book is a comprehensive tribute to the legend of James Bond. Celebrating the 50th anniversary of the most successful and longest-running film franchise in cinema history! Made with unrestricted access to the Bond archives, this XL tome recounts the entire history of James Bond in words and pictures. Among the 1,100 images are many previously unseen stills, on-set photos, memos, documents, storyboards, posters, and designs, plus unused concepts, and alternative designs. Behind-the-scenes stories from the people who were there: producers, directors, actors, screenwriters, production designers, special effects technicians, stuntmen, and other crew members. Includes every Bond film ever made, from Dr. No (1962) to Skyfall (2012). James Bond films © 1962–2012 Danjaq, LLC and United Artists Corporation. All rights reserved. Please note: the first edition, which included a film strip, is no longer in stock. Also available in 2 Art Editions, each limited to 250 copies.

Book Information

Hardcover: 600 pages

Publisher: Taschen; Box edition (November 30, 2012)

Language: English

ISBN-10: 3836521059

ISBN-13: 978-3836521055

Product Dimensions: 12.5 x 2.5 x 19 inches

Shipping Weight: 16.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (90 customer reviews)

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Customer Reviews

In receveing this book , It comes with a flim strip , Held it up to the light , It was from Dr. NO I must say how please I am , 15 pounds . filled every Bond movie ever made , from Dr, No to Skyfall. This book is a true must to have it may be over \$100.00 , But it is well worth it . I never had or saw a book so well done .David R Merriman

You must truly see this book to appreciate it. It is massive. It is an exceptionally quality publication and profusely illustrated with an over abundance of commentary of many of the Bond crew throughout the series. It is incredible. Some of the photos, the comments and the graphics are so endearing, especially for the earlier Bond films. This is the one book that BOND fans who have been with the series for many years (at least like I have, and there are many of you) MUST have. I really like the coverage of ON HER MAJESTY'S SECRET SERVICE. I was once told by author John Griswold (Ian Fleming's James Bond: Annotations and Chronologies for Ian Fleming's Bond Stories) that Cubby Broccoli had been so disillusioned with many of the Bond fans who had been petitioning to get George Lazenby back, that he instructed Pinewood to empty the vaults of all non-essential documents and media pertaining to ON HER MAJESTY'S SECRET SERVICE. It remains one of the most talked about Bonds of the series. You get the sense that the author definitely sees Sean Connery and Roger Moore as the two actors who defined the James Bond series and this is somewhat a homage to their efforts. Don't let this book get by you. It truly is a required Bond book.

This book is amazing! It arrived in a rather plain cardboard "suitcase-style" slipcase with a plastic handle, but WOW the book itself is beautiful! I actually weighed it as soon as it came out of the shipping box because it was so heavy. It is huge - 12" x 16.5" x 2"! There is no paper jacket, but because of the size and heft of this tome, it would probably be difficult to keep one on undamaged. The book's cover looks like red pebble-grained snakeskin or lizard and the inside front and back cover pages are copies of a shooting schedule from "From Russia With Love". The pages are high-quality glossy paper and there seems to be something on just about every page, that's why I

count 600 as opposed to the 592 stated. One page has a little plastic pocket containing a filmstrip of 12 original frames from a Dr. No. original 35mm print. I am glad to see that all of the movies from Dr. No to Skyfall are included as well as Never Say Never Again. Other reviewers have complained that much of the book is taken from DVD special features. Well, I like having a choice to either watch the features or read them. Many photos are included that have not been released elsewhere. I haven't looked much beyond the first few pages because this is the kind of book I love to consume a small serving at a time - to savor like a fine Port. For anyone who is a Bondophile, your Bond collection is not complete without The James Bond Archives.

this book is simply incredible - it is the most elaborate , and visually stunning book about the James Bond movies that I have ever seen - and this includes the 1967 Casino Royale, the 1983 Never Say Never Again and the new Skyfall - catch it while you can because it is destined to become an instant classic and valuable collectible -

...that is, this book about him is. What an incredible treasury of everything about Bond, James Bond. Never-before-seen photos, movie posters, storyboard illustrations and more than a few surprises (like the 'Woody Allen' version of Casino Royale) are included in this magnificent tome. This is not just another casual bedtime read, though - make sure you own a HEAVY OAK TABLE to support the book before you buy. I wish there was a way to give this behemoth a TEN STAR RATING...because I would. DON'T SPEND THE REST OF YOUR LIFE IN BITTER REGRET, Bond fans - plunk down a few shillings for your ticket to enter the JAMES BOND ARCHIVES today!

I hemmed and hawed a while before taking the plunge and buying this sizeable book. But I'm glad I finally clicked the Purchase button. Yes, you will need to be sitting at a table to read from this jumbo coffee table book. I'll take other reviewers' word for it that a lot of the text is lifted from commentaries on the Bond DVDs. Regardless of this, I think you will find this to be a very enjoyable romp through the Bond film series. What really stood out for me was how much hard work and creative energy from many people goes into these epic escapist films. Another standout is the larger-than-life producer Cubby Broccoli, who kept the Bond series going during the many times the whole business could have derailed. It's also interesting to read and see how he gradually handed over the reins of his production company to his daughter (who could have been a Bond girl in her own right) and his stepson. Because this is an 'official book' authorized by Eon Productions, the makers of the Bond films, don't expect a lot of dirt or gossip about each production. However, there are

plenty of choice comments from the producers, actors, and crews about each film. Each film gets a chapter, which starts with vivid still captures of the film's opening title sequence. Taschen, the publishers of this book, are renowned for their art books, so the layout of this book is lush with production photos, portraits, and design artwork. Yeah, go ahead and get the book. If you've read this far, you probably want it anyway. Especially at the price it's offering.

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